

## Plug-in

# CEDAR Studio 8



The latest incarnation of the multiple award-winning CEDAR Studio suite of plug-ins is “now more affordable than ever before”. The new release improves existing capabilities, adds modules and extends the suite’s compatibility with a wider range of native plug-in formats. CEDAR Studio 8 is supplied as a range of AAX, VST 2, VST 3 and AU plug-ins (as well as a standalone version of Retouch). Each CEDAR Studio 8 process is derived from the CEDAR Cambridge flagship processor.

There are four bundles available. CEDAR Studio 8 DNS — including DNS One and DNS Two, for dialogue noise suppression requirements. CEDAR Studio 8 Restore — Declick, Decrackle, Manual Declick (Pro Tools only), Dethump (Pro Tools only), Auto Dehiss, Debuzz, Declip 2 and the Adaptive Limiter. CEDAR Studio 8 Retouch — the original spectral editor. CEDAR Studio 8 Complete — incorporating all eleven processes from the three CEDAR Studio 8 packages.

The newly developed algorithm in DNS Two has already proved to be a most effective dialogue noise suppressor. In almost all cases, using DNS Two is as simple as switching on LEARN and then adjusting the attenuation to obtain the desired amount of noise reduction. Rather than



taking a spectral fingerprint of the noise, DNS Two divides the incoming signal into multiple frequency bands that are adaptively analysed without user intervention. The algorithm suppresses the noise independently in each of these bands, and only simple controls are needed.

If you're working with location sound recordists and studios who use hardware DNS 2s, the DNS Two process will allow you to replicate their work precisely and fine-tune them for the best possible results.

DeClip-2 improves upon the previous Declip by improving the algorithm and adding an adaptive Auto mode. With Auto engaged it will automatically track the signal amplitude, find the clipping points, set the clipping gates in real time, and output a clean result with

restored dynamic range. This allows for true “set it and forget it” operation and you can therefore use it with confidence in the Batch Processor.

If you want the best, there's no other option.

[www.cedar-audio.com](http://www.cedar-audio.com)

**Others nominated: Acustica Pink2, McDSP SA-2, Waves NX 360 & headtracker**